



599 VA - . - ...- .- March 2013

<http://www.c-v-c-c.us/>

News Letter of the Central Virginia Contest Club

Editor: W4PM

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Meeting Notice (see agenda on page 11)

The March meeting of the CVCC will be held on Tuesday, March 5, 2013 at 7:00 P.M. at St Martin's Episcopal Church, 9000 St. Martin Lane, Richmond, Va. 23294. A pre-meeting social and dinner will be at 5:30 P.M. at the Golden Corral, Gaskins Road and West Broad Street.

March Program

Ronnie, WU4G, will make a short presentation on how to set up filters for the new DX Cluster Software. This will be followed by KJ4IT, Jerry's program which was to have been presented in February and was postponed due to time limitations. It will include two DVD films. The first will be a 10-minute pre-World War II film under the MGM trademark. The next will be a feature presentation produced by Amateur Radio Video News dealing with the 2006 ARDF (Amateur Radio Direction Finding) Championships/International Style Amateur Radio Direction Finding held in Raleigh, North Carolina. This is an interesting aspect of the hobby that is frequently reported on in QST and of which not all of us are aware.

February Meeting

In attendance at the meeting were members KG4W, W4DR, N4CFL, W4PM, WU4G, K4OSO, W4HJ & Jo, N3UA, N4DEN, NK4H, WD4LBR, K4WHW, KJ4YKK, KN4XJ, KJ4IT, and guests W2UQ (Dave), KW4CQ (Bob).

Annual CVCC Contesting Award

The 2012 contest year is over. The five-contests/operating events for 2012 were the ARRL DX, VAQP, Field Day, ARRL 160 and ARRL 10-meter contests. The winner for 2012 was Bob, W4MYA. In the 4 years this award has been given Bob has now won it twice. The top ten for 2012 were:

		<u>Total</u>	<u>Place</u>
W4MYA	BOB	5,604,839	1
KI4UDF	ERIC	3,718,539	2
KG4W	ED	3,509,722	3
W4PM	PUCK	2,835,744	4
N3UA	SEJO	2,717,397	5
K2WK	WALT	2,093,608	6
N4DJ	Don	1,959,494	7
W4HZ	JONATHAN	1,933,147	8
KJ4IPF	GEORGE	1,136,599	9
KJ4IT	JERRY	1,077,004	10

Bob's success was based mainly on big multi scores in the VAQP and 10 meter contests. Congratulations and thanks to the top 10 and all others who participated for CVCC in 2012.

CVCC DUES 2013-2014

Don't forget your dues for the new year are currently due. Bring your \$20 to the meeting or send your check via mail direct to Milt, K4OSO, our treasurer.

CVCC Mailman Email List

We have a great tool to communicate with other members of the club but it appears to be little used. Please read the following and subscribe! After doing so please post to the list any and all contest results and any member news you would like to share. I will use this as a tool to communicate with all members and as well as a place to gather information for the News Letter.

Kyle, WA4PGM provided the following information:

So what's a email list anyway?

The purpose of mailing lists is to spark discussion among its members. Every message sent to the list is distributed to all the subscribers.

How do I subscribe?

Several ways; go to: <http://mailman.qth.net/> and click on Directory of List, click on CVCC and fill out the form and click subscribe.
Or here: <http://mailman.qth.net/mailman/listinfo/cvcc>
Or ask MYA or myself to do it.

How do I post a message?

Compose your email and send it to: cvcc@mailman.qth.net
<<mailto:cvcc@mailman.qth.net>>
The message will be sent to all subscribers.

I sent a message but received a notice that it was being held for moderator approval. What should I do?

Do nothing either Bob (MYA) or myself (PGM) will approve the message for distribution.

Why are my messages being held for approval?

There could be several reasons but the most common is Non-Member or it's your first message you tried to send.

- * *Non-Member* means you have not subscribed the address you are trying to send from. If you subscribe an address you must use that address to send mail
- * *First message* moderation is done in prevention of SPAM. This stops a spammer from subscribing and immediately spamming the list.

How many subscribers are on the list?

As of today 03/09/2013 there are 64 total subscribers.

Can I send attachments to the list?

No. Attachments are stripped at the QTH.NET server and not allowed.

If I need help who should I contact?

Bob Morris, W4MYA <<mailto:rsmorris@nelsoncable.com>> or Kyle Chavis, WA4PGM wa4pgm@embarqmail.com

MARCH CONTESTS (just a few that may be of interest)

ARRL Inter. DX Contest, SSB	0000Z, Mar 2 to 2400Z, Mar 3
Open Ukraine RTTY Championship	2000Z-2259Z, Mar 2 (Low Band) and 2300Z, Mar 2 to 0159Z, Mar 3 (Low Band) and 0800Z-1059Z, Mar 3 (High Band) and 1100Z-1359Z, Mar 3 (High Band)
DARC 10-Meter Digital Contest	1100Z-1700Z, Mar 3
Idaho QSO Party	1900Z, Mar 9 to 1900Z, Mar 10
North American Sprint, RTTY	0000Z-0400Z, Mar 10
Wisconsin QSO Party	1800Z, Mar 10 to 0100Z, Mar 11
Russian DX Contest	1200Z, Mar 16 to 1200Z, Mar 17
Virginia QSO Party	1400Z, Mar 16 to 0200Z, Mar 17, 2012 and 1200Z-2400Z, Mar 17, 2012
North American Sprint, SSB	0000Z-0400Z, Mar 17
NCCC Sprint	0230Z-0300Z, Mar 22
CQ WW WPX Contest, SSB	0000Z, Mar 30 to 2400Z, Mar 31

Send comments and corrections about this page to Bruce Horn, WA7BNM

Revision Date: September 10, 2008

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Permission was received from Bruce Horn to use his contest calendar. Go here for more information:
<http://www.hornucopia.com/contestcal/perpetualcal.php>

From ARRL Letter:

“With the CW portion of the ARRL DX Contest now a series of fading dits and dahs in the memories of participants, preparations for the Phone portion of the ARRL International DX Contest the weekend of March 2-3 are already underway. The high bands were in good form for the CW contest two weeks ago, with many stations reporting hundreds of QSOs on 15 and even 10 meters. Will these good conditions last into early March? Find out!

Just like the CW DX Contest, the Phone competition is relatively easy: US and Canadian stations only work DX, and DX stations only work US and Canadian stations. The contest exchange is a signal report and your state or province for US and Canadian stations, while DX stations send signal reports and their transmit power.

The 2013 ARRL International DX SSB Contest <<http://www.arrl.org/arrl-dx>> runs from 0000 UTC Saturday, March 2 through 2359 UTC Sunday, March 3. Logs must be e-mailed or postmarked no later than 2359 UTC Tuesday, April 2, 2013. Submit your Cabrillo-formatted electronic logs via e-mail <dxphone@arrl.org>; paper logs should be sent to ARRL DX Phone Contest, 225 Main St, Newington, CT 06111 USA.”

All CVCC members should try to get on for this one this weekend. As was pointed out before we will send in a Medium Club entry this year. We have 10 logs on CW. Surely we can do more on SSB. I'll even try to get in a few hundred SSB contacts - how about you?

Don't forget the **Virginia QSO Party** this month. Last year we had a couple of Mult-op entries. Perhaps someone can host one this year? Let's see if we can put a lot of CVCC stations on the air for this.

The times are:

Saturday 16 March 10:00 A.M to 10:00 P.M

Sunday 17 March 8:00 A.M to 8:00 P.M That's 24 hours but just do what you can!

Go here for the rules:

<http://www.qsl.net/sterling/uf1.htm>

CVCC CONTESTING NEWS

February scores and member's activity:

ARRL DX CW

<u>Call</u>	<u>Category</u>	<u>Power</u>	<u>QSO's</u>	<u>Cty</u>	<u>Points</u>
W4MYA	SOA	HP	1,934	441	2,556,036
W4PM	SOA	HP	1,184	379	1,340,523
KG4W	SOA	HP	1,046	413	1,295,994
N4DJ	SO	HP	702	246	516,600
N3UA	?	?	?	?	200,000
WA4PGM	SO?	?	273	217	177,723
K4OSO	SO	LP	261	131	102,180
NW4V	SO20m	LP	304	82	74,784
W4HJ	SOA	HP	101	70	21,210
W4PFM	SO?	?	24	?	1,512
WU4G	SO	LP	57	?	?
					6,286,562

Hopefully all 11 logs above will be sent in for CVCC!

Others:

W4PM – UBA (Belgium DX contest) 140 contacts 20,210 points

N4DJ - CQ 160 CW 831 contacts 193,680 points (January)

N4DJ – CQ 160 SSB 529 contacts 85,824 points

KG4W – CQ 160 SSB 119 contacts 11,037 points

The following column is included to give you some pointers on how to maximize your effort, no matter how large or small it may be, in the upcoming contests. Allen is a fellow FOC member, avid contesteer and professional writer. He operates quite frequently at contest station K1TTT.

Puck

PS: N2KW has written a book, from his articles and columns in FOCUS. (Quarterly magazine of the FOC)

It will be introduced at Dayton. This column is one of the chapters. If you want a copy of "Out of Focus" you will just have to wait until June.

CONTESTING By Allen Singer - N2KW

"A well-rounded operator can do it ALL."

This column will be devoted to boosting your contest score. Please remember that you are only competing with yourself, and it is not necessary to have the highest score. You can still be a "winner" if you exceed your pre-determined goals. One may want to try competing with a mate (or someone that you hate!) One may pick an arbitrary number of contacts, or another goal. One of the most memorable contests I have ever entered was a CQ-WW that I operated from the mobile. What kept me going (9 hours on Saturday, 7 hours on Sunday) was the attempt to work DXCC in a single weekend. I almost made it, too!

It is not necessary to be on for the full contest period. The last hour can be the most exciting part of the contest, especially if you're the only "fresh blood" on the band. I often suggest to non-contesters that they try that particular one-hour slot, and see how many stations they can put in the log. Just operating that last hour, and keeping a record of your one-hour-rate, will absolutely improve your skills in contesting and in pileup management, without a major investment of time.

Pileups are certainly not the only management issue during a contest. I don't know about *you*, but I cannot (and never could) stay awake for 48 hours. I must take some "off" time, which can be a major management decision.

Planning for *when* that "off-time" is can be crucial. I cannot identify that time with a number, as we have such a widespread audience. What is true for New England is not true for Africa. So let's tell time a different way. There are only four times that are important: sunrise, sunset, noon, and midnight, *all* local.

Propagation at local sunrise sees some spectacular DX on the Low Frequency bands, however there is no rate to be found there. An hour before sunrise, you should be following the MUF as it climbs.

The best rate is usually found on the highest frequency with propagation, but not always. You should know in advance when to expect 21 or 28 to open. You want to be on the band that supports the highest *rate*, and leave the long-distance contacts to the Multi-operator Stations.

By displaying the Grey Line on the computer screen at the operating point, one will quickly see that the areas that are strongest are also in *their* daylight. (HF) If you want to work stations that are West of you, just look for them one hour before *their* sunrise. The opposite is true on LF. Both stations will be in darkness. Late at night on Top Band, stations to your East will have difficulty hearing you until the areas to *their* East are in daylight. In other words, stations to their East are louder than you are. The best time to be on 160 is when the sun is just rising in the target area. Reading between the lines, the best time to sleep is after *their* sunrise (but before yours.) This will change with sunspots, and HF bands will remain open all throughout the night. Decisions may be more difficult then, but will still be decided by RATE.

Our body's natural rhythm wants 90 minute sleep multiples, and I find two of them each night (consecutive) to be sufficient. That is to say, my sleep periods are three hours each. When one awakes, it may be possible to work the antipode on LF, but the rate is elsewhere.

Sleep planning isn't the only preparation before the contest. Serious competitors make it a point to evaluate the bands 27 days prior to the contest period, when solar conditions foreshadow what to expect – or not. Part of what makes propagation interesting is the randomness of the whole thing. One knows what to expect, maybe. At least one knows what to look for! It doesn't hurt to review the rules, either. They often change, but most sponsors have the decency to announce this in advance.

There is a great deal to be said for call sign recognition. It certainly helps when the DX knows your call in advance. "CU in test" echoes on the band for one week prior to kickoff. This is a good time to be visible, to CQ rather than to tune, and to make oneself known. If you want a clear frequency during the fracas, may I suggest that you establish yourself on a frequency at least 30 minutes before the start? If one doesn't think that one can hold a frequency at the beginning of the contest, use that half-hour to load your memories with loud DX stations, so you can hop from one to another instead of tuning. You would be surprised at the rate that can be achieved in this manner..

What is the one piece of information the other station lacks? It is your *call sign*. Why call "CQ TEST" when anyone on the band knows it is contest time? In fact, why call "CQ" at all? "Your call... your call... test" is sufficient. But *please* don't get carried away with brevity and fail to identify. That's plain selfish. It wastes the time of stations on frequency, many of which have probably worked you already. In fact, it will absolutely increase the number of "dupes" in the log, which completely negates any time you think you might have saved. Send your call sign instead of "TU." Think about the economy of streamlining your exchange to omit extraneous characters, such as "K" or "AR" (Unless you're AC5K or K1AR!) If you are in zone 5, don't send "05" or "T5." If you think this small economy is silly, think about 2000 QSO's, and how long it takes to send "T" and "AR" 2000 times. Or, more to the point, how many QSO's you *could* have made in that period.

Some people have a hard decision, whether to S&P or to run. There is always a clear frequency to run on; the trick is to find it before someone else does. One will rarely find this clear frequency at the bottom of the band. Don't be afraid to go high – one's rate will be higher without the QRM. If you are making one contact per minute, stay on the frequency. Although 60 QSO's/hour doesn't sound very good, it equals over 2500 QSO's

during the contest period, even with 6 hours sleep. If you decide to tune, don't become a DXer, vainly calling a weak station in a big pileup. He is S9 *somewhere*, and that is where he will work. Even if he stays weak all weekend, the pileup will be greatly diminished by Sunday. Keep moving, and one can work 90-100 stations in an hour - more if you have big antennas (emphasis on the "s".) Winning overall requires a good signal, skill, stamina, and some luck (not necessarily in that order.) Remember that even if your signal is 25 dB below the competition, it is still over S9 to most locations. Don't forget the fable of "The Hare and the Tortoise", because the number of hours that one can spend in the chair is just as significant as being a crackerjack operator with an enormous rate. To come out on top of the heap, one needs both. Whilst there is only one "first place", there can be *many* winners. "Winning" is simply exceeding one's goal.

Usually, the middle of the day sees a lull, which is a good time for a shower and a proper lunch. It's amazing how a strategic 40 minutes can completely renew you. When you return, remember that the loud stations that you hear on 40 meters cannot hear *you*. Again, propagation will favor stations to their East who are in complete darkness while it is still bright outside your window. You will have better luck on 40 after *their* sunset (but before yours, because *after* your sunset, it will be time for 80.) Afternoons will be far better on 14 or 21. At this point in the Solar Cycle, 28 mHz simply isn't reliable. If it's open, milk it for all that its worth, but be understanding if it is not. It's a nice luxury to monitor the bands for a few days prior to the contest, but there is no guarantee that the same conditions will exist on the weekend. In fact, if 10 opens on Saturday, make hay while the sun shines, because there is no guarantee that it will re-open on Sunday.

Band planning decisions will become more difficult as the Solar Cycle is on an upswing. It is easy to pick a band when only one or two are open. One can treat the available bands as one big one and keep tuning, but if one can hold a frequency, one's rate will be higher. Oddly enough, if one chooses to "run", the multipliers will come to you. When it comes time to compute scores, QSO's are far more important than multipliers, which always seem to take care of themselves.

A common pitfall is when Search/Pounce (some ops) attempt to work only new multipliers. This can really damage one's score. Remember to work everything that moves. If one is calling CQ and a "dupe" calls you, *just work him*. This is much faster than arguing, "No, you didn't, yes I did", which will only be resolved by duplicating the contact. Stand up and stretch once in a while; the chair can get fatiguing. Be sure that one has sufficient lighting.

If one cannot commit to the entire contest period yet wants to maximize QSO's, one's strategy will be largely determined by the amount of time that one wishes to operate. If it's only a taste, that "last hour" formula is hard to beat. Saturday morning can be intense, yet be sure to still allow for other activities during the day. Get on Top Band around midnight for a while. You know that the activity will be there! The object is to have fun and to hone skills.

There is a seasonal propagation peak, right around the Equinox. The CQ-WW and the ARRL-DX Contests are well positioned for these slots. Combined with the upswing in solar activity, the upcoming contest season appears quite promising.

(Originally published in FOC FOCUS 88, this article appears here through the kind permission of the Editor.)

RANDOM SKIP, The view from Manakintown Ferry Road, by W4DR

Which group will win the “DXpedition of the Year” for 2013? Perhaps it is early to ask that question only 8 weeks into 2013. TX5K, Clipperton, has not opened up yet. They may be a strong candidate for the award, but unless some group puts the super rare ones on (Navassa or North Korea) the award will probably go to a well organized group whose activity covers the bands from 160 to 10 with a good balance of activity on CW, SSB and digi. TX5K has not started their operation as I write this little essay and Clipperton is a bit rarer on the need lists, but DXpeditions to uninhabited islands enjoy some great advantages over DXpeditions to land locked areas. I have had the privilege of operating from both places. Yes, it is difficult to access places like Clipperton, Navassa, Bouvet etc., but when you are there you do not have any man made noise and you can position your antennas near salt water which is a huge advantage. On the other hand if you are in a city or even a town in a third world country you are usually crowded for space, have lots of man made electrical noise, and if you are near the equator you have high levels of QRN.

I, for a change, took the time to follow the European group at Burundi carefully for the last 7 days of their DXpedition that lasted 9 days. I missed the first 2 days taking the love of my life on a Valentine’s weekend getaway. It almost looked as though this may have cost me a rare chance of a 160 contact. Burundi has had very little activity on Topband over the years and it was the only mainland African country I needed on 160. I figured that they wouldn’t have their antennas for 160 up at the beginning of the operation so being away for the first two days wouldn’t hurt. On Friday night they had an opening to NA and worked 27 NA stations. I wasn’t too worried as I still had till the following Thursday to get them during our window of 23-04 GMT. When Saturday, Sunday, Monday and Tuesday passed by with no NA openings I realized it was Wednesday or Thursday or I was out of luck again. They would be QRV on Friday, but a SSB contest beginning Friday evening would ruin the band for any weak cw operation. Wednesday night didn’t look good, but I determined I would once again stay up till their sunrise. Suddenly at 03:20 they appeared out of the noise with a decent signal and I worked them within 3 or 4 minutes before the crowd arrived. They were hearing well and in the next 45 minutes they worked N/A’s at a rate of one per minute. The one previous night when they were readable in N/A I answered many of their CQ’s, but they didn’t hear me or any of the many other callers so their QRN level must have been quite high that day. After this success I decided to see how many “band slots” I could work as they posted their logs almost daily. There were 24 slots available if you count 160 SSB and only one QSO was made by one of their friends. I worked all 23 slots with digi on 40 through 10, CW on 160-10 and SSB 80-10. I had never done this before. This was possible because they were everywhere with good signals and good operators. I think they will be a tough act to follow.

Bob W4DR

CVCC DX Report By Ronnie, WU4G

Wow! Did you ever respond to my request! Thanks to all of you who did. I tried something new in requesting your misses as well. Hope you like the format.

So here we go.... First with the:

Gold Oscars

W4PM - Puck may not have worked a bunch of new ones, but he certainly was making his presence known.

While he said he seldom looks for new DX, he made 2,391 contacts in February! He only found 5 new band entities, all from the ARRL DX CW contest:

10 - 3D2RX

15 - 3D2RX, SV9COL

40 - YE1ZAT, 4J5A

W4HZ - Jonathan reported having Gitmo call him on 160 while rag chewing. He mentioned that Bill W4WV was there also.

NW4V – Ed snagged the H4 on 17 cw which oddly enough was the only band he needed H4 on! A definite Oscar for Ed! He managed 300 Q's in the ARRL DX CW all on 20M and got a new mult with a ZS during one of his few runs.

KG4W – Ed continued his torrid pace in racking up new mults. Is he looking to repeat? I count 19.
12M: 3D2RX ROTUMA, J5UAP GUINEA BISSAU, H44KW SOLOMON IS, XT2TT BURKINA FASO
17M: HK0/F6BFH SAN ANDRES, J5UAP GUINEA BISSAU, 9U4U BURUNDI, H44KW SOLOMON IS,
XT2TT BURKINA FASO, 5Z4/DF5ZP KENYA, Y11RZ IRAQ
30M: HK0/F6BFH SAN ANDRES, 5X8C UGANDA, MD0CCE ISLE OF MAN, 9U4U BURUNDI,
H44KW SOLOMON IS, J5UAP GUINEA BISSAU, XT2TT BURKINA FASO
80M: 3D2RX ROTUMA

Bruce and Sheila weren't far behind Ed though. I see some competition going on here:

WD4LBR: 12 New band countries:
Worked 5X8C, Uganda, 14 Band slots
Worked 9U4U, Burundi, 9 Band slots
Worked XT2TT, Burkina Faso 14 Band slots

K4WNW: 11 New band countries:
Worked 5X8C, Uganda, 12 Band slots
Worked 9U4U, Burundi, 9 Band slots
Worked XT2TT, Burkina Faso, 9 Band slots

AC – W4HJ reported in with 1 new one on 15M snagged during the ARRL CW giving him 199 for that band! Nice! He's planning to concentrate on the 10 & 15M in the ARRL SSB. Betcha next month he'll report he got #200.

Don - N4DJ played 160 for the month putting his new beverages to the test. From the looks of it, they are working just fine:

Worked 48 countries on 160 in the ARRL CW DX Contest

Worked 27 countries in the CQ 160 CW contest

Worked 19 countries in the CQ 160 SSB Contest.

With his CQ 160 CW contest score he made it to the PVRC 5 Meg award.

And this: "I had more than enough QSL cards checked at Frost Fest to put me over 100 confirmed on 160 Meters."

I think you deserve two Oscars!

W4DR – Bob had a good month as well. I'll let him tell it:

"February was a pretty good month DX'wise for me. Sweden got new privileges on 60 meters, but unfortunately none of their frequencies matched our slots so I sent an email to SM1TDE asking for a schedule. The first night I got up at midnight and called for 15 minutes with no response. Turns out he got up one hour late, but he promised to be there the next night. He was and we had a "split freq." solid QSO. He was #97 for me on 60 meters. Two nights later I worked T6LG on 80 cw, but never could hear him on 160 even though he was worked by W3UR and AA1K who have superior RX capabilities. I did manage to work 5X8C on 11 band slots including 160, 80, 40 and 30 plus a few others. The big excitement for me was working 9U4U on all 9 bands and a total of 23 band slots. Included in this was a solid 160 meter cw QSO for #327. Burundi was the only African mainland country that I still needed on top band and since I had missed out on several previous DXpeditions to that spot it was especially sweet. Their online logs were useful because on two of my band mode contacts I did not appear in the log. One of them (12 SSB) was logged as W5DR."

WU4G - And lastly, here's my activity for the month. Yes, I actually got on the air!! I played in the ARRL DX CW briefly and made 57 contacts using my Carolina Windom 80 for 80-10m and Inv-L for 160m with 100

watts. I had to work Saturday, and had other things going on Sunday so mostly my playing was limited to the low bands both evenings. I thought conditions were great and felt my setup worked well for what it is. My exciting catches were:

160 – M5E, SV3RF, II9P

80 – ES3AX, EW2A, UU7J, UA2FL, 5B/UW2M

40 – 3V8BB, SV5PFC, UA9CDV, JT5DX

Outside of the contest, I had a very enjoyable rag chew with VY0HL in Iqaluit, Nunavut where it was 15 below at the time. We actually talked about beekeeping! Larry gave me a Zone 2 on 12M! Speaking of awards, when I submitted my totals to W4DR at the first of the year (a grand total of 8 for the year) I remembered I hadn't submitted to DXCC in a bit and did so. That submission came through this past week and that took me to Mixed 339 current, 349 total.

And now for the:

Rusty Boxcars

W4DR already mentioned his miss of the T6 on 160. KG4W also missed a new one on 160, the 9U, simply because he wasn't willing to stay up late. NW4V tried several evenings to work the 9U on 40 CW but never managed a contact. "He seemed to never hear me....he would work stations practically on top of me and all around me....the pile ups were fairly large but still frustrating...." I know the feeling Ed. I failed in my few attempts with 9U4A with the exact same experience. Guess the pileups were just too big for my setup, but then again I'm not sure I was around to catch the best times for propagation to the East Coast as they were always weak here. Then again, maybe they were just too tied up with the Sheila and Bruce machine.

Well that's it for February! Keep your antennas high and your feed line dry.

73 and GUD DX!

Ronnie WU4G

MEMBER NEWS

K4OSO, Milt - My 2003 Chevy Suburban is now sporting Amateur Radio Tags - K4OSO. Now planning a mobile installation. Sorry Puck, but it will be my 10-watt Icom 703 Plus, at least initially.

FOR SALE OR WANTED

K4OSO, Milt - Want to buy a used Heil headset with boom mike and a used foot switch.

Editors note – SSB contesting Milt?

W4HZ, Jonathan

1 MIRAGE B23A BRICK FOR HT	\$75.00	LIKE NEW
1 500' REEL OF BELDON COAX 8260	\$175.00	NEW OLD STOCK
2 LARSON MAG MOUNTS LM-MM	\$20.00 EACH	NEW OLD STOCK
1 TACKLE BOX OF MISC. JUNK	\$45.00	NEW OLD STOCK

(ASSORTED CONNECTORS, ETC. THE BOX IS LIKE NEW & CAN BE USED AS A TACKLE BOX)

The above is from a Ham who got into the hobby years ago & asked me to sell her stuff when she moved to CA.

NOTE FROM THE PRESIDENT OF CVCC

A meeting of the "Steering Committee" was held at my home on February 19, 2013. Those in attendance were W4PM, WU4G, K4OSO, KN4XJ and KJ4IT. The purpose of this committee is to look at the club as it currently functions and come up with suggestions to improve it and assure its future existence.

Topics covered (no particular order and not all inclusive)

Number of meetings per year

Future of News Letter and its content

Publicity of the club

Programs of greater interest in the future

Recruiting new members

Training of new hams (elmering) and introduction to contesting and Dxing.

Possible incorporation

Assure club assistance is available to members for their projects. We used to do a lot of this when we were younger. While we may not have tower climbers any more, we can surely assist with wire antennas, RF in the shack elimination, ground system design and installation and other such projects.

The above is from memory. Ronnie will have more from his minutes. Please attend the meeting and bring your ideas.

We have decided to enter the ARRL DX contest this year as a Medium Club. A Medium Club entry can include up to 50 logs, which can be from anywhere in VA! While we have no chance to win a gavel at that level we will see if we can crack the top 10 as a Medium Club. Much to my surprise we have the possibility of 11 CW logs with over 6 million points. I hereby challenge the CVCC phone operators to meet or exceed that! Fire up your rig and get on the air this weekend in the SSB portion of the DX contest. Do what you can with the time you have, but do something!

Central Virginia Contest Club

March 5, 2013

Meeting Agenda

Call to Order – 7:00 P.M.

Secretary’s reading of the minutes

Treasurer’s Report

Introduction of Members and their comments

Old Business

Steering Committee Report

Dues due

Annual Awards – DX and Contesting

Other

New Business

Plans for 2013 ARRL DX SSB Contest

Plans for VAQP

Program as defined in the News Letter – 7:45to 8:30 P.M

Adjourn meeting 8:30 P.M.